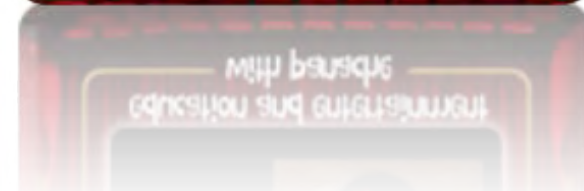


# March

Magic Lantern Society NEWS 2013



Be Sure to LOOK for those Buttons and roll-over effects



## In This Issue

**Member Activity.....3-4**

**Antique Photo  
& Postcard Show .....2**

**Inquires .....8**

**Ebay Action.....10-11**

**Check Out these Ad Slides**

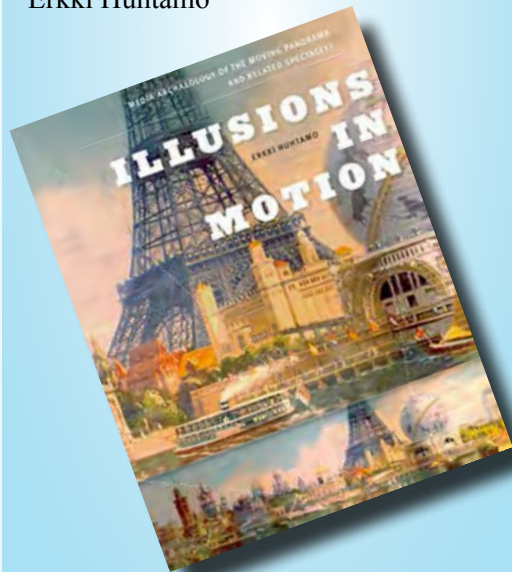
## Erkki Huhtamo's Illusions in Motion published

I just thought you would like to know that my new book on moving panoramas and dioramas, *Illusions in Motion*, has just been published by the MIT Press.

[http://www.amazon.com/Illusions-Motion-Archaeology-Panorama-Spectacles/dp/0262018519/ref=sr\\_1\\_1?ie=UTF8&qid=1361905178&sr=8-1&keywords=huhtamo](http://www.amazon.com/Illusions-Motion-Archaeology-Panorama-Spectacles/dp/0262018519/ref=sr_1_1?ie=UTF8&qid=1361905178&sr=8-1&keywords=huhtamo)

I hope you'll find it interesting. Please spread the word in the lantern circles!

All the best,  
Erkki Huhtamo



## Antique Photo & Postcard Show

March 10

### “Largest Event Yet:” 30th Annual Antique Photo & Postcard Show

More than 110 tables of antique and collectible photographs and postcards will be exhibited for sale 8:30 a.m. to 4 p.m. Sunday, March 10 at the Holiday Inn Rosslyn, 1900 N Ft. Myer Dr, Arlington, VA. Focusing primarily on photography, the 30th Annual D.C. Antique Photo & Postcard shows is the only such specialized event in the region.

Added to this year's mix, which expanded with an additional room devoted solely to postcards last year, will be a main show room over-flowing with antique photography dealers into additional adjacent space. “It's going to be the largest event yet,” promised Show Manager Tom Rall, “since our company, Diverse Markets Management (DMM), began managing the show five years ago.



“Much of this year's expansion is attributable to collaboration with The Daguerreian Society, one of the country's most respected photo historical

organizations, which is holding a mini-symposium at the hotel on Saturday, March 9,” Rall continued. “The joint effort and a greatly-increased DMM social media campaign have really created a buzz about this show.”

Probably the longest running photo image show in the country, the transcontinental list of experts from 21 states will offer a full range of antique photo imagery, including daguerreotypes, ambrotypes, CDVs, stereoviews, lantern slides, tintypes, postcards, albums, movie stills, press photos and more.

For more information and coupon  
<http://www.antiquephotoshow.com/>



# Member Activity

*About those promoting information and knowledge of the lantern*

## Around the Sound The Magic Lantern January 14, 2013

By Nancy Covert

The recent program at Historic Ft. Steilacoom was truly “magic”.

Presented by Larry Cedarblom and Ron Easterday, the knowledgeable duo demonstrated the history of and fascination with devices known as “Magic Lanterns,” an invention that traces its roots back to the 1600s when the idea of placing images on glass and projecting them began.

Now we have powerpoint presentations, YouTube and other similar projections.

Using a device that sort of resembled a vintage steam engine—picture Mr. McCormick’s threshing machine—a metal body with a chimney on top and a long, camera-like lens in front—the men showed examples of assorted “magic” lanterns—even ones for kids to use—and their slides, mostly from the mid- to late 19th century and early 20th century before motion pictures. It was easy to understand the fascination, as well as to learn how these men had become intrigued with this old-timey hobby that’s more than a hobby for them.



Washington State’s Magic Lantern Society, said Cedarblom, evolved in the late 1970s—in Auburn, of all places.

While watching the show—that included slides that advertised products, travel scenes, illustrated songs, even ones that produced “motion,” viewers were mesmerized as they watched, first,

an overview of magic lantern history, and then, secondly, a history of the Civil War, from the Firing on of Ft. Sumpter to the Surrender at Appomatox.

And to think it all began when someone—an “early day” Bill Gates?—realized that placing a candle behind a piece of painted glass would one day evolve into a digital image watched in a theatre or on a computer.

Magic, for sure. How can that be topped?

Learn more about the Magic Lanterns by visiting [www.magiclanternsociety.org](http://www.magiclanternsociety.org).

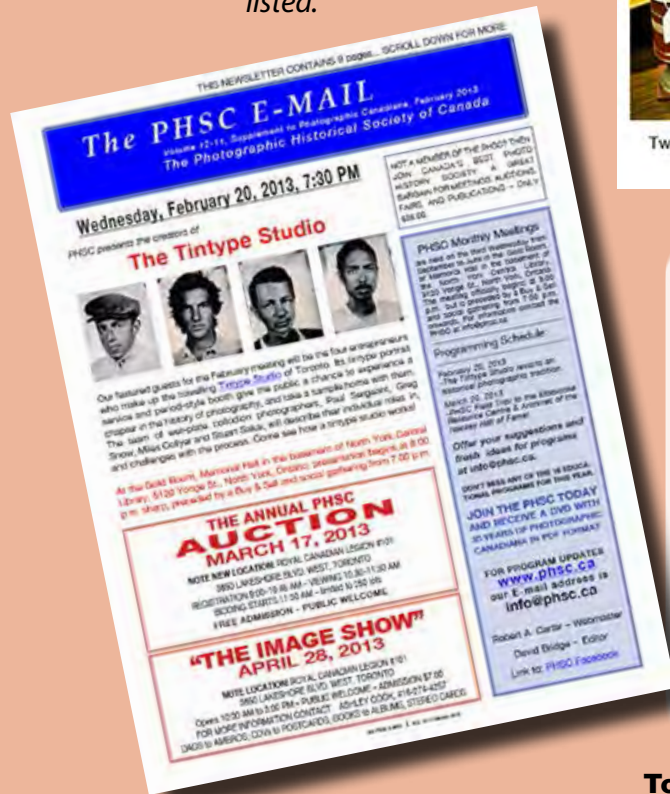




## Nice Report on Lindsay's Show

### From Tom Rall

You can read any previous issue of our newsletter by visiting the newsletter page on our web site at [NEWSLETTER|phsc.ca](http://NEWSLETTER|phsc.ca). Click on Newsletters 2012 and select last one listed.



Two antique projectors from Bob Wilson's collection flank Lambert's "Iron Duke" Projector

The January 16, 2013 PHSC meeting took us on a trip back in time, with our tour guide being Professor Lindsay Lambert from Ottawa. Dressed in a morning suit with watch fob and pince-nez glasses he used an old magic lantern projector, known as the "Iron Duke" to transport us back into the late 1800s, showing us a magic lantern slide show; using the original and hand-made slides from 1850 to 1910.



Professor Lambert and his "Iron Duke" Projector

To read the complete article click on link above to left  
[NEWSLETTER|phsc.ca](http://NEWSLETTER|phsc.ca)

## Flickr Commons 5th Birthday

From Helena Zinkham

To Tom Ralls

One of my special projects in January was working with wonderful colleagues at archives, libraries, and museums all over Europe and North America to celebrate the 5th anniversary of the Flickr Commons. We set up galleries to highlight the most heavily viewed images, and it was nice to see lantern slides in that mix from two collections. With more than 2,000 lantern slides in The Commons pool overall, <http://www.flickr.com/search/?w=commons&q=lantern+slides&m=text>

By way of background, the Flickr Commons history & goals are described here, <http://blogs.loc.gov/picturethis/2013/01/flickr-commons-happy-5th-birthday/>

Best,

Helena Zinkham  
Chief, Prints & Photographs Division  
Library of Congress

Washington, DC 20540-4730

[hzin@loc.gov](mailto:hzin@loc.gov)

LIBRARY OF CONGRESS

ASK A LIBRARIAN DIGITAL COLLECTIONS LIBRARY CATALOGS

The Library of Congress > Blogs > Picture This > Flickr Commons: Happy 5th Birthday!

Search All Formats Search Loc.gov GO

PICTURE THIS: LIBRARY OF CONGRESS PRINTS & PHOTOS

Search this blog GO

About This Blog

Categories

- Architecture
- Cartoons
- Drawings
- Photographs
- Posters
- Prints
- Acquisitions
- Flickr
- News & Events
- Visual literacy

Archives

- 2013 (6)
- 2012 (57)
- 2011 (23)

Find P&P on

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- Prints & Photographs Online Catalog
- Flickr

**Flickr Commons: Happy 5th Birthday!**  
January 16, 2013 by Jeff Bridgers

The following is a guest post by Helena Zinkham, Chief, Prints & Photographs Division.

Since readers of this blog are fans of pictures, I'd like to introduce you today to the Flickr Commons<sup>®</sup>, where you can enjoy intriguing images gathered together from many places. Since the Flickr Commons launched on January 16, 2008, more than 250,000 photographs with no known copyright restrictions have been contributed by 56 libraries, archives, and museums worldwide, with new images added each week. The pictures are guaranteed to lift your spirits, spark your curiosity, and otherwise make you look twice.

To celebrate this 5<sup>th</sup> birthday, I asked the Flickr Commons contributors to share their most viewed or interesting photos. The new galleries of favorites represent well the wide variety of subject matter and time periods as well as the inviting beauty of photography. (Click each image below to enjoy the galleries.)

Flickr Commons Favorites 1

Flickr Commons Favorites 2

Favorites from Oregon State University:

[http://www.flickr.com/photos/library\\_of\\_congress/galleries/72157632519336979/#photo\\_3654949515](http://www.flickr.com/photos/library_of_congress/galleries/72157632519336979/#photo_3654949515)

[http://www.flickr.com/photos/library\\_of\\_congress/galleries/72157632519183149/#photo\\_3680174516](http://www.flickr.com/photos/library_of_congress/galleries/72157632519183149/#photo_3680174516)

Favorite from County Archives in Sogn og Fjordane, Norway,

[http://www.flickr.com/photos/library\\_of\\_congress/galleries/72157632523608832/#photo\\_3612844311](http://www.flickr.com/photos/library_of_congress/galleries/72157632523608832/#photo_3612844311)



## A Challenge and a Request From Feb Issue Revisited

## From Terry Borton

Hi Larry,

This diagrammatic analysis is great!

I'd be interested to know what you, as a professional, think of Beale's changes.

To me, the most important was covering the face of the man lying in the foreground. As it was, he drew the eye immediately, which meant drawing the eye away from the central flying figure -- and flight is the “story” image of Bull Run.

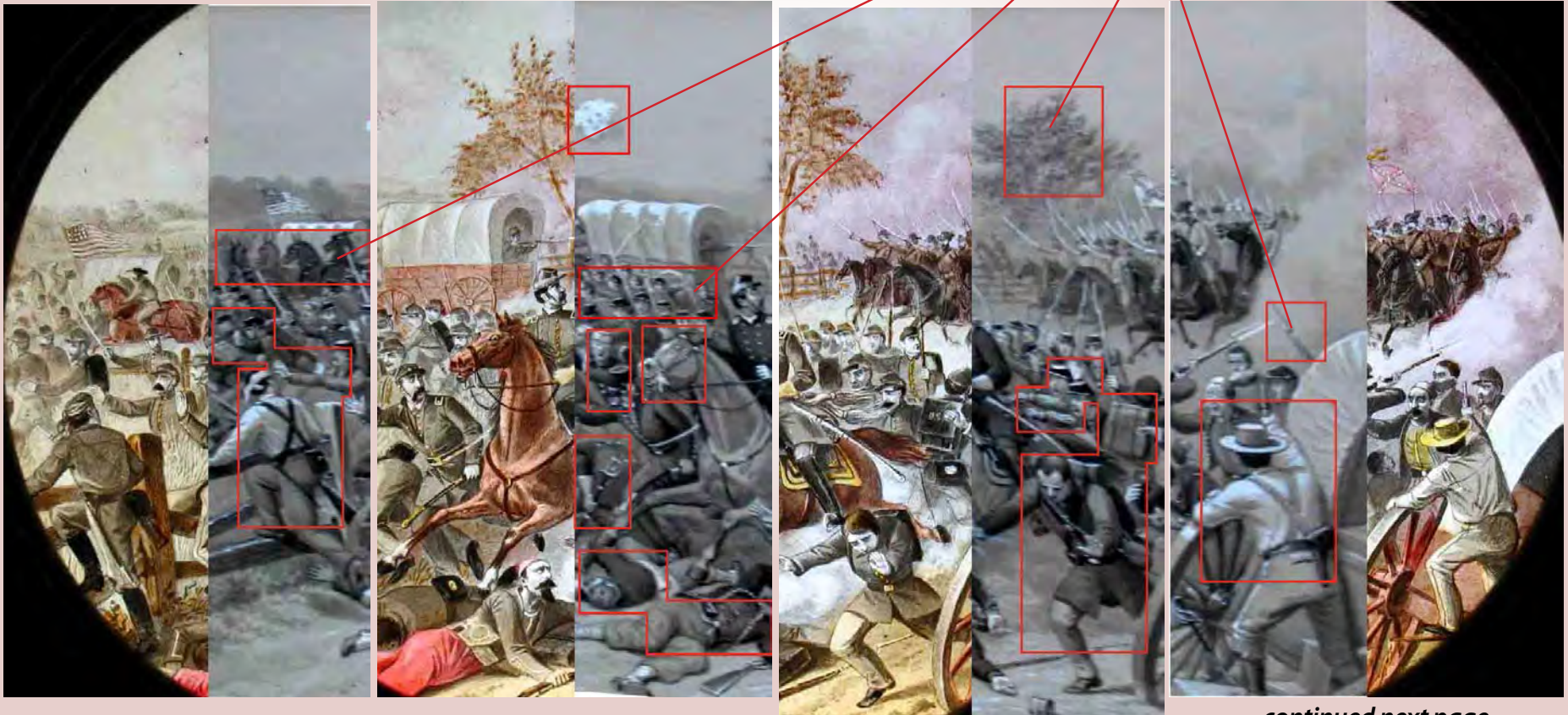
How about printing your comparison in the next Enews?

## From Larry

The most significant change Beale made for me was the tree in the back ground. In the color image the tree draws the eye out of the composition. Beale's version places the tree truly in the back ground. There are many subtle changes Beale made that keeps the eye moving around the central figure on the horse.



Areas marked in red on the black and white are the Beal changes.



*continued next page*



## Challenge continued from page 6



Hank Clark was kind enough to send me a color slide image of Beale's "Bull Run," so you can compare the Beale and non-Beale versions in color. Keep in mind, however, that though Beale sometimes made suggestions on coloring the slides, he did not do it himself, nor supervise it. The coloring done in the C. W. Briggs Co. factory was supervised by Briggs, Beale's employer, but coloring was also done by other manufacturing companies, and both the colors and the quality of coloring of the same image can vary widely

Best,  
Terry

## The Auction Date Photographica & Film 23 March 2013



Extremely Rare Microscope Attachment for the  
Legendary »Duboscq« Magic Lantern, c. 1870  
(Estimate: €1.500 – 2.000 / US\$ 2,000 – 2,600)

### For Newsletter Catalog

[http://www.auction-team.de/newsletter/Newsletter\\_27\\_en.pdf](http://www.auction-team.de/newsletter/Newsletter_27_en.pdf)

AUCTION TEAM BREKER  
The Specialists in »Photographica & Film«

P. O. Box 50 11 19, 50971 Koeln/Germany \* Tel.: +49 / 2236 /  
38 43 40 \* Fax: +49 / 2236 / 38 43 430  
Otto-Hahn-Str. 10, 50997 Koeln (Godorf) / Germany \* Auc-  
tion@Breker.com \* Business Hours: Tue – Fri 9 am – 5 pm

## From Kentwood Wells Interesting Event in March

<http://rsha.anu.edu.au/events/soldiers-cross-1900>



**Fri, 01 Mar 2013, 6:00pm**

### Arc Cinema, National Film and Sound Archive, Canberra

As part of the National Film and Sound Archive's festival of Autumn Silents Dr Martyn Jolly from the School of Art will give a forty-minute presentation on Australia's first multimedia 'blockbuster' — Soldiers of the Cross, 1900.

The presentation will feature high-definition projections of new digital copies of the hundreds of spectacular hand-coloured magic lantern slides that are in the NFSA's collection.



## INQUIRY

From Chris Pelizari

**Possible assistance regarding my  
1911 Thompson High  
Grade Model  
Reflectoscope G3**



I was wondering if you could point me in the direction of someone who may know something about this large image projector I have. from what I can tell it's from circa 1911, and although it's not a magic lantern, I felt that you folks may be the closest to this item to maybe have a source on who knows anything about it. I am located in NE Connecticut. This thing is large! and i found an advertisement that indicates it's purpose was for projecting images in lecture halls. If you know of anyone who may have more information or even in an interest in this piece of projections history, could you please reply. I appreciate it.

Thank you!  
Chris Pelizari

**wytout@gmail.com**



**Please share any information  
you have about this inquiry  
also send to  
LARRY**

## INQUIRY

From Gregory LeBlanc

Hello,

I've been poking around and haven't found anyone else to ask and thus set down upon you as someone with likely lantern slide experience.

So I've fallen into a large collection of great lantern slides that have been improperly stored for years. They don't seem to much the worse for it, but I've decided that I should still switch them into proper storage. However my general supply stores only have paper and boxes for the single frame slides while this entire collection is made up of the longer rectangular slides with multiple pictures on each. Do you know of a place that sells archiving supplies for these?

Thank you,

Gregory

**leblanc.gregory@gmail.com**

**Please share any information  
you have about this inquiry  
also send to  
LARRY**



## Interesting Article About Irish Magic Lantern Show, etc.

## From Kentwood Wells



<http://www.kerrycolib.ie/magazine23.pdf>  
for the complete story

## FENIANS, PUPPETS AND MAGIC LANTERN SHOWS! A VICTORIAN RE-ENACTMENT AT MUCKCROSS

**Patricia O'Hare**

Last year, 2011, marked the 150<sup>th</sup> anniversary of Queen Victoria's visit to Killybeggs and to Malakoff House in August 1961.<sup>1</sup> The anniversary was marked by the hosting of a number of events at Malakoff. These included a seminar, which examined various aspects of Victorian life and the opening of a small exhibition. In addition, a series of re-enactments, which dramatised scenes from the royal visit, took place within the public rooms of the House. These were performed by Dúchas Drama Group, Killybeggs (sharing some of the guided tours) over a two-week period, at the end of August 2011. The re-enactments were so well received by the public that the decision was taken to close the year with a colourful Victorian Christmas drama.

While from its pre-war entertainment values, the aim of this Victorian drama was to explore the social and political life of the people of Kilmarnock during the 1860s. What was life like in Kilmarnock during that decade, the earlier years of which was marked by the visit of Queen Victoria's 'travelling' through local newspapers, a picture gradually emerged of some of the people who lived, worked and played, in and about Kilmarnock, at that time. These newspaper accounts were supplemented by other published material and by some poems of the period. The author selected these accounts of Christmas celebrations from the 1860s. Another source shows three baptisms: domestic material was woven to portray a general 'port picture' of the town and its inhabitants. Obviously it was necessary to supply a little more leisure time and hence. Sometimes material relating to two or three different years was rolled into one. This was not a serious concern at all, but rather, the economic circumstances of the people were unlikely to have altered much from one year to the next.

the "pen pictures" of the spymasters trained, they were handed over to those organizations from which Dennis O'Brien, Liz Ray, Mabel Cowan and Francis McHenry, they came to work to develop the scenarios and the dialogue. The actors were chosen and the rehearsals began. The cast were supplied with some basic biographical information and photographs, where possible, of the characters they were portraying. The younger participants of our raid were members of Killiney Youth Theatre. The adult ones were juxtaposed with Westminster Christianians. Carols sang by the Thales Road Open 94 Christmas Choir. For many years, the members of Open 94 have provided an annual concert of Christmas Carols at Muckross House. This year the choir was an extraordinary partnership



The first two scenes of our Christmas drama were set in the drawing room of Killarney House, home of Victoria and Maximilian Carlotta.<sup>1</sup>

THE CHRISTMAS TREE AT KILLARNEY HOUSE

On the feast of the Holy Innocents, 30 Valencia Towns in his water submerged the children of the gentry and respectable families, about here, at no, the widows witnessed a married party and all the little ones were made to feel quite happy. 30 Coimbra dressed as old 1865, missed the banquet hall.

All that followed the gift procession to the drawing room where the Christmas tree was lighted up with colored lights and tapers and lilies with all sorts of fabulous and precious ornaments besides those on the tree, other valuable ones were also given to all the children. After the distribution several amusing games and dances were gone through. And when the time for departure came the little ones separated delighted with the evening. But regarding the pleasure ruled, Lord and Lady Carlisle, with their usual amiability did all in their power to make the evening a merry one and I have no doubt the little guests will remember the fest of the Holly Innocents for a long time to come!

[illegible]

*Members of Ditchus Drama Group, Killarney and Killarney Town Theatre, who participated in the Victorian Christmas re-enactment at Mallow, December 2011*



Spine data was set in Killarney Woodhouse

#### DISTRIBUTION OF TOYS AT WORKHOUSE

The second dimension of toys to the children in the Kibera poorhouse took place on Christmas Day, at two o'clock. The kindness of the many willing subscribers offered families these tables of games and useful toys, second all ages, supply the boys and girls and also to procure simple supply of tables and chairs. The permitting which was deferred until the morning, the children might have a pleasant surprise, and thus have their children's enjoyment. The little treat is anticipated by them before and talked of long after the event. The officers of the house seem to rejoice at it almost as much as the children and by their care and skill they had decorated the rooms with the morning was held. Almost two hundred boys and girls, like Crispin Crispian<sup>10</sup> and their children. The Right Reverend Dr Martiny after officiating according to custom in the poorhouse chapel in the morning, again the little exhibition of toys, in which he takes a great interest.<sup>11</sup>

The introduction of the workbook, based on the above, allowed us to explain the role of the various members of the Kilmaree group in 1968. The workbook and the Claimants' book were written in Kilmaree workshop and allowed us to introduce Bishop Sheen's Ministry "Always a champion of the poor" Bishop Moriarty probably had remembered today for his unsuccess against a few members of the Fermoy. The views also featured a Victim's puppet show, operated by Mr and Mrs. Denis Coleman, was to ensure for the children in the workbook. The dialogue between the characters in this view reflected the diminished condition of a poor of Kilmaree. It was based on a number of newspaper accounts including those briefly outlined below.

In September 1867, a year following the Queen's visit to Killarney, the Reverend Dr. O'Connor spoke, before one Sunday congregation, of Killarney's poor. He described the misery, sufferings and crowded conditions of those inhabiting the outskirts of the town. Killarney's population was largely dependent on tourism, and, as Dr. O'Connor stated, the people were mostly employed as boatmen, car-drivers and guides. It had to be a season they suffered immensely. With no tourism, Dr. O'Connor concluded,

God help them - these places are in pairs - these children are hungry - these places are beautiful and many of the air has been taken from me by a respectable hotel proprietor, 10



the Lilies, as the best of his belief, without their breakfast, and to the strangers they appear to be happy. My God! How I lamented on when I see their misery and earnest desire, for we have not the means. How it crushes within me all hope for our unhappy country when I see young men waiting their introduction without any incentive to industry within their reach and thousands of the few young women standing about their doors in listless idleness, because for them there is no work - no sort whatsoever of employment.<sup>16</sup>

A second newspaper account, from October 1863, described the state of the Kilmarnock district following a month of "immense drought" and poor harvest. This referred to "the large groups of tradesmen and labourers that are forced daily to scrounge idle, as the farmers' houses of the coast." It also alluded to "the occupants of hotels in the town whose condition notwithstanding the dearth of employment is that of princely wealth."<sup>10</sup> Both of these newspaper accounts remained open to the subtleties of the people to evade the workhouse. Dr O'Connor observed: "They will not break up their wretched homes and separate their little families as long as the meagrest hope remains."<sup>11</sup>

The final scene was staged in Mulhous House, home of Mayor Harry Arthur Herbert and his young wife, Emily. It was based on a number of diary entries written by the Mayor's father-in-law, Sir Edward Keane, while he was a guest at Mulhous House. The aim of this scene was to reproduce some of the pursuits and amusements experienced by those living on the estate at that time. In particular, the hunting and shooting activities, enjoyed by the gentlemen, were emphasized.

**MICROSS HOUSE**

Wednesday 6 January 1869 "A servant's ball came off which was kept up till 6.30 the next morning" <sup>21</sup>

Thursday 7 February 1869. "Everybody very late, from the Ball last night - sat down to breakfast at 11.30"<sup>2</sup>

Friday 2 January 1890: "A Xmas tree was made in the Drawing Room and covered with toys for the children of the labourers and neighbours - 103 children after a good tea at 4pm, had them distributed and then an exhibition of a magic lantern by the Reverend C.B. Wright".<sup>10</sup>

Monday 11 January 1889: "Went shooting with Lord C. [Carnegie] on the hill to the right of the Tinker road - mainly for rabbit shooting. Eight pairs. Bagged 79 pheasants, 13 hares, 119 rabbits and 12 woodcock." <sup>17</sup>

Unfortunately we have no further information relating to the service  
hall, which was held in Madison House, at Little Chantry 1668.  
However, it appears to have been attended by those from  
Haverhill and Cambridge. The history of the music lesson  
shows that in 1668, in Haverhill, in the Reverend C.K. Wright  
School, a class of 10 children, Berne, Olga, and others, played  
instruments in the music room. They were used to play the first  
three of the world series and the educational program. Religious  
and musical education also employed them in their work.  
It is interesting that the number of Little Chantry were also  
involved in a music lesson show in January 1668. Concerning  
a music lesson for the children, the children of Little Chantry were  
also involved in a music lesson show in January 1668. Concerning  
a music lesson for the children, the children of Little Chantry were  
also involved in a music lesson show in January 1668.

Our Vietnamese dress took place in the Main Hall of Maastricht University

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Journal compilation © 2006 Blackwell Publishing Ltd

The subject matter of the magic lantern show is also unknown to us. However, as the Reverend C.E. Wright, of Muckcross Church, operated the apparatus, it may have had a religious, or at least a Christmas, flavour. Magic Lanterns played an important part in Victorian society. They were used to relay the latest news about world events and for educational purposes. Religious and Temperance societies also employed them in their work. It is interesting that the inmates of Listowel Workhouse were also entertained by a magic lantern show in January 1869.<sup>27</sup> Sourcing a magic lantern for our Christmas Victorian drama at Muckcross was a major cause of anxiety. Fortunately a chance remark revealed the existence of a working example in a colleague's attic, complete with colourful Victorian lantern slides.



*The Reverend Wright  
(Tony Kenny) of  
Muckross, provided a Magic  
Lantern Show at Muckross, in  
January 1869.*





# Antique REVERSE PAINTING of SCOTTISH SOLDIER RESTING during BATTLE



Time left: 6h 29m 14s (Feb 24, 2013 19:00:01 PST)

Starting bid: [ 0 bids ]

US \$49.00

Place bid

Enter US \$49.00 or more

Add to Watch list

Shipping: \$16.85 Expedited Shipping | See details

Item location: Berlin, Maryland, United States

Ships to: United States, Europe, Canada

## Seller information

p-bay (527 ☆)

100% Positive feedback

## Unique and Rare Item on EBAY

Antique French Silver Monkey & Magic Lantern  
Fable Thimble • Circa Early 1900s



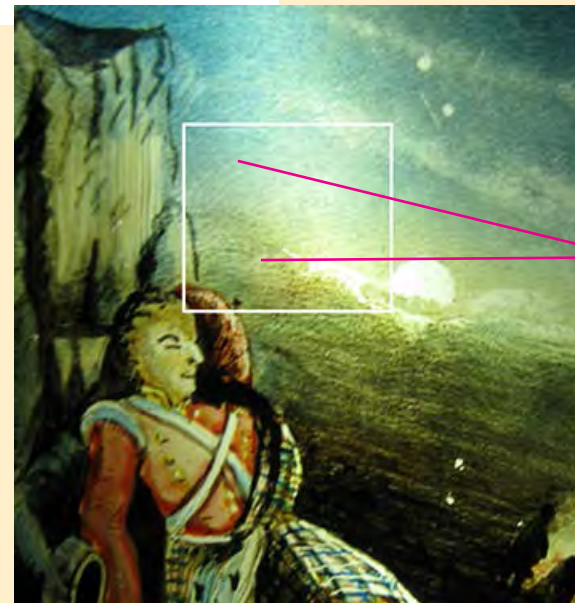
Ended: Feb 25, 2013 19:19:49 PST

Winning bid: US \$394.89 [ 25 bids ]

Add to list

Listed as reverse painting nothing about it's original purpose of being projected.

*Reverse painting on glass is an art form consisting of applying paint to a piece of glass and then viewing the image by turning the glass over and looking through the glass at the image.*



**The slide is actually printed**

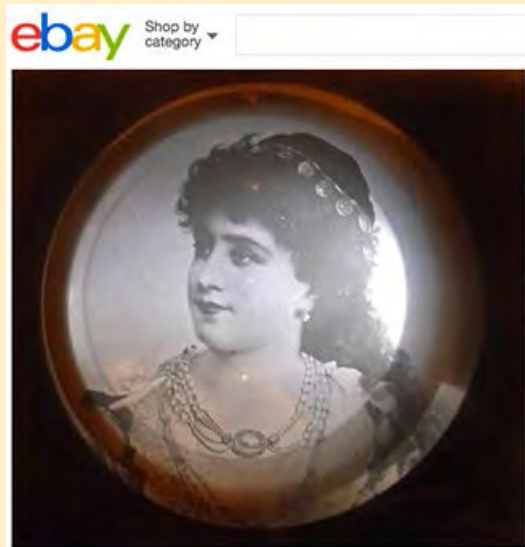
Note the irregular color dots of an images that was printed in colors by the chromo-litho



As Seen On



## Looking for Information and Making a Sale



## A Thank You to Society Members

See February E-pub for the original story.

### Rare Photos Of Russian Revolution Discovered In A California Basement



I would like to send a huge thanks to MLS for inspiring me to take up the wonderful path of a Lantern Showman and contributing to my show becoming a reality. I could not have done this without the continual support of MLS community and I am eternally grateful for it.

Currently I am traveling up the West Coast in The Photo Palace Bus and last Friday I had a pleasure of giving my first Magic Lantern Show. Now it seems that things are lining up and I have at least 4 more shows scheduled. Here is the list of upcoming shows:

- Feb 28th, 7pm - sponsored by Williamette Valley Photo Guild in Corvallis OR by Oregon State University, 800 SW Jefferson ave.
- March 4th, 7pm - at Newspace for Photography in Portland OR, 1632 SE 10th Ave
- March 9th, 7pm - Cloverdale CA, Performing Arts Center (show will include a selection of locally produced Lantern Slides from Cloverdale Historical Archive)
- March 13th, 6pm - San Jose CA, Evergreen Valley College, Visual Arts Building room 120

I am working on setting up more shows and am looking forward to becoming a better lanternist. People love experiencing the same form of entertainment as their grandparents and I love bringing that opportunity to them. I also look forward to further expending my collection in order to bring more exciting slides to my future audiences.

What an incredible journey, and it's just beginning!

Sincerely,  
Anton Orlov  
(858)414-2843  
<http://orlovphoto.com>  
<http://thephotopalace.blogspot.com>

### *A Big Thank You to the following:*

Terry Borton  
Nancy Covert  
Ron Easterday  
Erkki Huhtamo  
Shel Izen  
Gregory LeBlanc  
Chris Pelizari  
Tom Rall  
Kentwood D. Wells

*for contributing to this months issue.*

### **Now it's your turn to share!**

Do you have a favorite site or a collection of images you would like to share with the rest of the society?  
If your answer is yes! Send site information or your images to Larry and they will be shared in the next E-pub newsletter.

**E-mail Larry**



See the Magic Lantern Gazette for published original research articles.  
Current issues published as part of society membership.  
All back issues of the Gazette up through 2011 can now be accessed online in PDF format at:

<http://library.sdsu.edu/scua/online-materials/magic-lantern-pub>



### **Meeting Notice**

# 2013

#### **MARCH**

Sunday, Mar 17, Noon  
Meeting Easterdays, Poulsbo, WA

***If your in the neighborhood  
please join us!***

**If you need  
directions click here  
LARRY**

### **Member Corrections and Updates**

#### **Gulas, Chesney**

Corrected phone number  
(216) 906-2578

#### **Resnick, Michael**

New website  
opticaltoyhouse.com

#### **Brooke, David**

New email address  
sanda.L.brooke@gmail.com

#### **Poremba, Cliff**

New phone contact  
(209) 267-5643

### **From Secretary Treasurer Look for that Green sheet of paper...**

If you still have that green sheet of paper laying around the house, you probably have not yet renewed your membership for 2013. Dues are payable between January 1 and March 1 of each year, and memberships end April 1. Please check your personal information is correct for the 2013 directory and send a check or pay-pal to the Secretary-Treasurer.